

starring LANA MARIĆ, LIZA MURŠIČ, JUDITA FRANKOVIĆ BRDAR, MATEJ PUC and MILENA STROPNIK  
director ESTER IVAKIČ writers NIKA JURMAN and ESTER IVAKIČ

producers ANDRAŽ JERIČ, JERCA JERIČ co-producers PETRA VIDMAR, MOJCA PERNAT associate producer TENA GOJIČ  
director of photography ROK KAJZER NAGODE – ZFS composers ALENJA PIVKO KNEŽEVIČ, SIMON PENŠEK  
editor ANDREJ NAGOĐE sound designer SAMO JURCA  
production designer EVA FERLAN costume designer INA FERLAN make-up designer LEA BRATUŠEK  
TEMPORAMA in co-production with RTV SLOVENIJA / GUSTAV FILM / FILM FACTORY / DINARIDI FILM

Film by ESTER IVAKIČ

*Ida Who Sang  
So Badly Even the  
Dead Rose Up  
and Joined Her  
in Song*



# Ida Who Sang So Badly Even the Dead Rose Up and Joined Her in Song

## PRESSBOOK

# SYNOPSIS

Ida is a spirited ten-year-old girl growing up in the rural Slovenian countryside where she lives with her parents and grandmother who is her greatest support.

But when grandma's health suddenly worsens, Ida becomes convinced that only the mysterious singing from the nearby cemetery can help her. So she decides to join the school choir—but her voice is so out of tune that she is rejected at the audition.

Crossing the line between reality and the magical world, Ida must face the loss and changes that come as part of growing up.





# DIRECTOR'S NOTE

»Through the world of childhood loneliness, I wanted to show the space between the lightness of everyday life and the quiet presence of an inevitable loss. In the face of this feeling, one can escape into imagination, play, solitude, or time with friends, looking for safety wherever possible. The film mainly takes place in these moments.«

– Ester Ivakič

# DIRECTOR'S BIO

Ester Ivakič (1992) is a director, scriptwriter, editor and visual artist who has been working with film art in various ways since 2015. In 2016, she graduated from the School of Arts in Nova Gorica with a degree in Digital Arts and Practices, and continued her Master's studies in Film Directing at the Academy of Theatre, Radio, Film and Television (AGRFT) in Ljubljana.

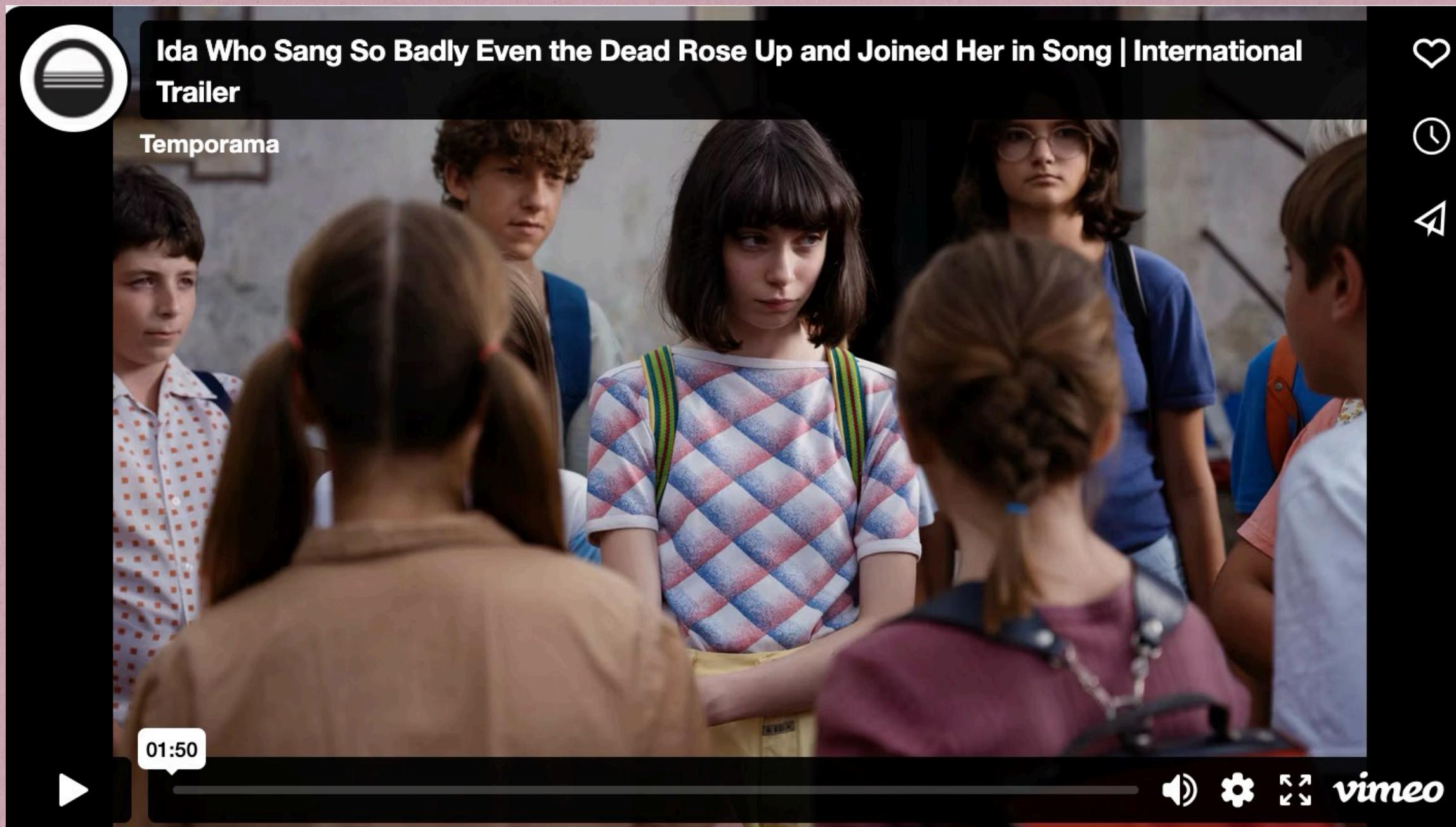
In 2016, she received a special jury mention at the Slovenian Film Festival for her graduation film "Srdoхrd", and in 2021 she won the Best Slovenian Film Award at the FeKK - Ljubljana Short Film Festival for her film "Magical Castle is Here Now". In the meantime, she wrote, directed and edited several short films and music videos, while also writing the script and attending various workshops to develop her debut feature film.







# FILM TRAILER



Ida Who Sang So Badly Even the Dead Rose Up and Joined Her in Song | International Trailer

Temporama

01:50

vimeo



# DATA SHEET

Original Title: Ida, ki je pela tako grdo, da so še mrtvi vstali od mrtvih in zapeli z njo

Slovenia / 2025 / 109 min / DCP 2K / color

Written and Directed by: Ester Ivakič

Co-writer: Nika Jurman

Director of Photography: Rok K. Nagode

Music: Alenja Pivko Kneževič and Simon Penšek

Editing: Andrej Nagode

Production Design: Eva Ferlan

Costume Design: Ina Ferlan

Make Up Artist: Lea Bratušek

Sound Designer: Samo Jurca

Producers: Jerca Jerič, Andraž Jerič

Starring:

Lana Marić, Liza Muršič, Judita Franković Brdar,

Matej Puc, Milena Stropnik, Petja Labović, Mila Peršin,

Miranda Trnjanin, Eva Stražar, Lara Maria Vouk

Produced by:

Temporama (SI)

Co-produced by:

RTV Slovenija, Gustav Film (SI), Film Factory (SI)

Associate Producer: Dinaridi Film (HR)

# CONTACT DETAILS

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